

GALERIE MITTERRAND

TONY OURSLER

Born 1957 in New York (USA)

Lives in New York (USA)

EDUCATION

1979 BFA, California Institute for the Arts, Valencia (USA)

SELECTED SOLO EXHIBITIONS

- 2021 *Oursler: Specular*, Kunstraum, Dornbirn (AT)
Oursler: shoot out with the cops, Reither Gallery, Leipzig (DE)
- 2020 *Magical Variations*, Lehmann Maupin Gallery (Online)
Experimentum Cruscis, Match Gallery, Ljubljana (SI)
- 2019 *Current*, Nanjing Eye Pedestrian Bridge, Nanjing (CN)
Eclipse, Jardin de la Fondation Cartier, Paris (FR)
Water Memory, Guild Hall, East Hampton, New York (USA)
The Volcano, Poetics Tattoo & UFO, Dep Art Gallery, Milan (IT)
- 2018 *TC: The most interesting man alive*, Lisson Gallery, New York (USA)
Predictive empath, Baldwin Gallery, Aspen (USA)
- 2017 *Unidentified*, Redling Fine Art, Los Angeles (USA)
Space men R my friended, Faurshou Fondation, Beijing (CN)
- 2016 *The Influence Machine*, George Square Gardens, University of Edinburgh, Edinburgh (UK)
Galería Moisés Pérez De Albéniz, Madrid (ES)
The Imponderable Archive, CCS Bard Galleries (USA)
Imponderable, MOMA, New York (USA)
Hans Mayer Gallery, Dusseldorf (DE)
TC: The Most Interesting Man Alive, Chrysler Museum (USA)
Lehmann Maupin, Hong Kong (HK)
- 2015 *Bernier Eliades*, Athens (GR)
Imponderable: the Archives of Tony Oursler, LUMA Foundation, Arles (FR)
Lehmann Maupin, New York (USA)
template/variant/friend/stranger, Lisson Gallery, London (UK)
Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide (AU)
- 2014 Lisson Gallery, London (UK)
Oude Kerk, Amsterdam (NL)
Tony Oursler: Obscura, Galerie Hans Mayer, Dusseldorf (DE)
Passe-Partout, Baldwin Gallery, Aspen (USA)
- 2013 *Tony Oursler*, Albert Baronian, Brussels (BE)
Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Brussels (BE)

- Hopped (Popped)*, Edward Hooper House Art Center, Nyack (USA)
 Galeria Leme, Sao Paulo (BR)
Phobic/WhiteTrash, JMG Galerie, Paris (FR)
Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery- Graduate School of Architecture, Columbia University, New York (USA)
Agentic iced etcetera, Pinchuk Art Center, Kiev (UA)
 Ekeberg Sculpture Park, Oslo (NO)
 John Buckley Gallery, Melbourne (AU)
strawberry ecstasy green, Espcape Louis Vuitton, Venice (IT)
Little Worlds, Honolulu Museum of Art, Honolulu (USA)
The influence Machine, Tate Moderna, Sao Paulo (BR)
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo (BR)
- 2012 *Face to Face*, ARoS Aarhus Kunstmuseum, Aarhus (DK)
Oxt Variations, 313 Gallery, Seoul (KR)
Super Pop (and Not), Contemporary by Angela Li (HK)
Denouement, FaMa Gellery, Verona (IT)
Sculpture, Jensen Gallery, Sydney (AU)
Sculpture, Jensen/Fox, Auckland (NZ)
top-down-bottom-up, Gallery Paule Anglim, San Francisco (USA)
Lased Fantasist, Galerie Hans Mayer, Düsseldorf (DE)
False-Color Auctions, Galerie Soledad Lorenzo, Madrid (ES)
Scribble, Adumbration, Avlskarl Gallery, Copenhagen (DK)
- 2011 *Open Obscura*, PAC - Padiglione d'Arte Contemporanea, Milan (IT)
 JGM Galerie, Paris (FR)
As Above, So Below, Galerie Forsblom, Helsinki (FI)
- 2010 *Oi Futuro*, Rio de Janeiro (BR)
Peak, Lehmann Maupin, New York (USA)
Vertical Loop Task, Baldwin Gallery, Aspen (USA)
On Off, Jensen Gallery, Auckland (NZ)
Number 7, Plus or Minus 2, Gallery Faurischou, Beijing (CN)
- 2009 *50 Shilling*, Galerie Steinek, Vienna (AT)
Void or Everything Ever Wanted, Luminato Festival, Toronto (CA)
Vampiric Battle, Mattress Factory, Pittsburgh (USA)
Lock 2,4,6, Kunsthau Bregenz, Bregenz (AT)
Five Take Radius, Clocktower, New York (USA)
Gaze Heuristic (With Drool), Galleria IN ARCO, Turin (IT)
Haze or Transparency with Friends and Colors, AGO, Toronto (CA)
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York (USA)
 Baronian-Francey, Brussels (BE)
 Gallery Paule Anglim, San Francisco (USA)
Splatter Project #1, Frank Sinatra High School, New York (USA)
- 2008 *NixAlienClimaxCloudAxe*, House of Photography, Moscow (RU)
St. Roch, KK Projects, New Orleans (USA)
Project for Physic Garden, London (UK)
AWGTHGTWTA, New York (USA)
Horizon Scander Jeu, Gare du Nord, Paris (FR)
 Jensen Gallery, Auckland (NZ)

- Project for Land and Beach*, Gibbs Farm (NZ)
Mirada Pensante Canary Islands Tour, El Tanque Santa Cruz de Tenerife, La Regenta, Las Palmas de Gran Canaria, Centro Juan Ismael, Fuerteventura, Instituto de America, Granada (ES)
Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid (ES)
High, Lisson Gallery, London (UK)
- 2007 *Ooze*, Lehmann Maupin, New York (USA)
Phobos, Bernier/Eliades, Athens, Greece
Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan (IT)
Galerie Forsblom, Helsinki (FI)
Gallery Paule Anglim, San Francisco (USA)
Million Colors, Phoenix (USA)
- 2006 *Spaced*, Margo Levin Gallery, Los Angeles (USA)
Simon Studer Art, Geneva (CH)
Sound Digressions in Seven Colors, Nyehaus, New York (USA)
Dispositifs, Kunstforeningen GL Strand, Copenhagen (DK)
Galeria IN ARCO, Turin (IT)
Thought Forms, Metro Pictures, New York (USA)
Perfect Partner, Montclair (USA)
- 2005 *Blue Invasion*, Hyde Park, Sydney (AU)
Tony Oursler: Dispositifs, Jeu De Paume, Paris (FR); DA2 at the Domus Atrium, Salamanca (ES); Tennis Palace at the Helsinki City Art Museum, Helsinki (FI)
Studio: Seven Months of My Aesthetic Education (Plus Some), "Climaxed", Metropolitan Museum of Art, New York (USA)
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London (UK)
- 2004 Lehmann Maupin, New York (USA)
Unk, Aarhus Kunsthau, Aarhus (DE)
Studio: Seven Months of My Aesthetic Education(Plus some), Musée d'Orsay, Paris (FR)
Margo Leavin Gallery, Los Angeles (USA)
Blob, Galería Soledad Lorenzo, Madrid (ES)
Braincast, Seattle Public Library, Seattle (USA)
PHOBOS, Bernier Eliades, Athens (GR)
Sexta de Cifra, Barcelona Civic Plaza, Barcelona (ES)
- 2003 Metro Pictures, New York (USA)
Jean Bernier Gallery, Athens (GR)
Jensen Gallery, Auckland (NZ)
Lisson Gallery, London (UK)
Gallery Paule Anglim, San Francisco (USA)
- 2002 *Parallel Lines*, Galleria in Arco, Torino (IT)
Studio d'Arte Raffaelli, Travaì (IT)
Museo Arte Contemporanea di Roma (IT)
The Influence Macgine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm (SE)
Tony Oursler Drawings, Lehmann Maupin, New York (USA)

- Galerie H.S. Steinek, Vienna (AT)
 Station, Magasin 3, Stockholm Konsthall, Stockholm (SE)
 Tony Oursler—*Luftmetall*, Galerie Hans Meyer, Dusseldorf (DE)
 Tony Oursler: *Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts*, Savannah College of Art and Design, Savannah (USA)
 Shock-Rock, Gräflicher Kurpark Driburg, Garten_Landschaft OstWestfalen, Lippe (DE)
- 2001 *Antennae Pods Transmissions*, Metro Pictures, New York (USA)
 Institut Valencià D'Art Modern, Valencia (ES)
 Newcomb Gallery, Tulane University, New Orleans (USA)
Flucht, Kunsthaus Bregenz, Bregenz (AT)
 Koldo Mitxelena Kulturunea, San Sebastian (ES)
 Galerie Ghislaine Hussenot, Paris (FR)
 Galerie Joan Prats, Barcelona (ES)
- 2000 *Sulfur*, Glass, Silicon, Galleria 1000 Eventi, Milan (IT)
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle (USA)
 University Art Gallery, University of California, San Diego (USA)
 Lisson Gallery, London (UK)
 Bernier/Eliades, Athens (GR)
 Galleria 1000eventi, Milan (IT)
 Galerie H.S. Steinek, Vienna (AT)
 Margo Leavin Gallery, Los Angeles (USA)
 Tony Oursler: *The Darkest Color Infinitely Amplified*, The Whitney Museum of American Art, New York (USA)
 The Influence Machine, New York (USA)
 EVOL, Sammlung Goetz, Munich (DE)
- 1999 Tel Aviv Museum of Art, Tel Aviv (IL)
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, North Adams (USA); Williams College Museum of Art, Williamstown (USA);
 Contemporary Arts Museum, Houston (USA); Los Angeles Museum of Contemporary Art, Los Angeles (USA); Des Moines Art Center, Des Moines (USA)
 Galerie Biedermann, Munich (DE)
 Ujazdowski Castle, Warsaw (PL)
- 1998 Metro Pictures, New York (USA)
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Washington, D.C. (USA)
 Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM,
 Galeria Soledad Lorenzo, Madrid (ES)
 Galleria 1000 Eventi, Milan (IT)
 Kunstverein Hannover, Hannover (DE)
 Malmo Konsthall, Malmo (SE)
- 1997 *Judy*, Institute of Contemporary Art, Philadelphia (USA)
 Margo Leavin Gallery, Los Angeles (USA)
 Aspen Art Museum, Aspen (USA)
 Musée d'art contemporain de Bordeaux, Bordeaux (FR)
Salade Exposiciones Rekalde, Bilboa (ES)
 Gallery Paul Anglim, San Francisco (USA)

- Galerie Biedermann, Munich (DE)
 Gallery Koyanagi, Tokyo (JP)
The Poetics Project: 1977-1997, Documenta X, Kassel (DE)
Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst,
 Hypo Bank, Luxembourg City (LU); Kunsthandel Achenbach, Dusseldorf (DE)
The Video Room, White Columns, New York (USA)
Videoskulpturen, Galerie Franck & Schulte, Berlin (DE)
- 1996 Lisson Gallery, London (UK)
 Jean Bernier Gallery, Athens (GR)
 Metro Pictures, New York (USA)
 Museum of Contemporary Art, San Diego (USA)
My Drawings 1976-1996, Kasseler Kunstverein, Kassel (DE)
- 1995 *System for Dramatic Feedback*, Portikus Frankfurt; Frankfurt (DE) ; Les Musées de la
 Ville de Strasbourg, Strasbourg (FR); Centre d'Art Contemporain, Geneva (CH) ;
 Stedelijk Van Abbemuseum, Eindhoven (NL)
 Tony Oursler: Video Installations, Objects, Watercolors, Musée d'Art Moderne et
 Contemporain, Strasbourg (FR)
 Galerie Ghislaine Hussenot, Paris (FR)
Wiener Secession, Vienna (AT)
Tony Oursler- Ouvres Récentes, Galeria Soledad Lorenzo, Madrid (ES)
- 1994 Lisson Gallery, London (UK)
 Jean Bernier Gallery, Athens (GR)
 Linda Chathcar Gallery, Santa Monica (USA)
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York (USA)
Tony Oursler—Recent Video Works, The Contemporary Museum, Honolulu (USA)
- 1993 *White Trash and Phobic*, Centre d'Art Contemporain, Geneva, Switzerland
 Kunstwerke, Berlin (DE)
 Andrea Rosen Gallery, New York (USA)
 The Living Room, San Francisco (USA)
Dummies, Dolls, and Posion Candy, IKON Gallery, Birmingham (UK)
 Bluecoat Gallery, Liverpool (UK)
- 1992 *F/X Plotter, 2 Way*, Kijkhuis, The Hague (NL)
 The Space, Boston (USA)
 The Knitting Factory, New York (USA)
- 1991 Diane Brown Gallery, New York (USA)
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco (USA)
 The Pacific Film Archives, San Francisco (USA)
 The Cinématèque, San Francisco (USA)
- 1990 Hallwalls, Buffalo (USA)
 Diane Brown Gallery, New York (USA)
 The Kitchen, New York (USA)
- 1989 Folkwang Museum, Essen (DE)
 Museum für Gegenwartskunst, Basel, Switzerland
 Collective for Living
 Cinema, New York (USA)
 Bobo Gallery, San Francisco (USA)

- 1988 *Le Lieu*, Quebec City (CA)
Constellation: Intermission, Diane Brown Gallery, New York (USA)
 Western Front, Vancouver (CA)
 Los Angeles Center For Photographic Studies/EZTV, Los Angeles (USA)
- 1987 *The Kitchen*, New York (USA)
- 1986 *Spheres of Influence*, Centre Georges Pompidou, Paris (FR)
 New Langton Arts, San Francisco (USA)
Boston Film/Video Foundation, Boston (USA)
- 1985 *The American Center*, Paris (FR)
 Kijkhuis, The Hague (NL)
 Kunst Delft, Delft (NL)
 ELAC, Espace Lyonnais d'Art Contemporain, Lyon (FR)
 Schule fur Gestaltung, Basel (CH)
- 1984 *Anthology Film Archives*, New York, NY L-7, L-5, *The Kitchen*, New York (USA)
 Mo David Gallery, New York (USA)
The Kitchen, New York, NY 1983 *La Mabelle*, San Francisco (USA)
My Sets, Media Study, Buffalo (USA)
Son of Oil, A Space, Toronto (CA)
 Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, (USA)
- 1982 *The Walker Art Center*, Minneapolis (USA)
 Boston Film/Video Foundation, Boston (USA)
A Scene, P.S.1, Long Island City (USA)
Complete Works, *The Kitchen*, New York (USA)
 Soho TV M/T Channel 10, New York (USA)
- 1981 *University Art Museum*, University of California, Berkeley (USA)
Video Viewpoints, Museum of Modern Art, New York (USA)

GROUP SHOWS

- 2023 *Carta Canta*, Umberto di Marino Arte Contemporanea, Naples (IT)
It knows: When Forms Become Mind, Kanazawa (JP)
Escala: Escultura 1945-2000, Fundación Juan March, Madrid (ES)
- 2021 *Deep blue*, Hall art foundation, Hildesheim (DE)
The eyes have it, Lehman college, Dornbirn (AT)
Technicolor constellations, Rockford art museum, New York (USA)
States of being, Lehmann Maupin, Taipei (TW)
Second nature, Lehmann Maupin, Aspen (USA)
On everyone's lips: from Bruegel to Sherman, Kunstmuseum Wolfsburg,
 Wolfsburg (DE)
One hundred by seventy, Galeria Moises Perez de Albeniz, Madrid (ES)
Online: Ice and Fire, *The Kitchen*, New York (USA)
- 2020 *State_Nonstate (Hypnose)*, Musée d'arts de Nantes, Nantes (FR)
- 2019 *The Dark Side*, Musja, Roma (IT)

- 2017 *The Poetics Project*, Centre Pompidou, Paris (FR)
- 2015 *Cosa Mentale*, Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz (FR)
La vie moderne, Biennale de Lyon, Lyon (FR)
America is Hard to See, Whitney Museum of American Art, New York (USA)
TRANSMISSION: Legacies of the Television Age, National Gallery of Victoria, Melbourne (AU)
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach (USA)
Future Seasons Past, Lehmann Maupin, New York (USA)
 Blinc Festival Adelaide, Adelaide (AU)
- 2014 *Four Drawings of a Farmer*, Bureau, New York (USA)
Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, (USA)
- 2013 *Disembodied*, Cleveland Museum of Art, Cleveland, OH (USA)
Mike Kelley, Centre Georges Pompidou, Paris (FR)
- 2012 *The Royal Family*, Hayward Gallery Project Space, London (UK)
Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York (USA)
- 2011 *Nothing in the World but Youth*, Turner Contemporary Gallery, Margate (UK)
Night Scented Stock, Marianne Boesky Gallery, New York (USA)
Glasstress, 54th Venice Biennale, Venice (IT)
The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati (USA)
Unreal, Vancouver Art Gallery, Vancouver (CA)
- 2010 *Off the Wall Part 1: Thirty Performative Actions*, The Whitney Museum of American Art, New York (USA)
Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome (IT)
Ordinary Madness, Carnegie Museum of Art, Pittsburgh (USA)
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul (TR)
The Rhythm of Istanbul, AKBANK Sanat, Istanbul (TR)
 Centro Cultural Oi Futuro, Rio de Janeiro (BR)
C'est la Vie! Vanités—De Pompeii à Damien Hirst, Musée Maillol, Paris (FR)
- 2009 *Likeness*, The Mattress Factory, Pittsburg (USA)
Il Trucco e le Maschere, Byblos Gallery, Verona (IT)
- 2008 *Looking at Music*, Museum of Modern Art, New York (USA)
Listen Darling...The World is Yours, The Ellipse Foundation, Cascais (PT)
California Video, J. Paul Getty Museum, Los Angeles (USA)
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C (USA)
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire (FR)
 Museum of Modern and Contemporary Art, Bolzano (IT)
 Kunsthalle Dusseldorf, Dusseldorf (DE)

- Malmo Konsthall, Malmo (SE)
 Centro Huarte de Arte Contemporaneo, Navarra (ES)
Slightly Unbalanced, Chicago Cultural Center, Chicago (USA)
 Museum London, London (UK)
 Huntington Museum of Art, Huntington (USA)
 Rodman Hall Arts Center, St. Catharines (CA)
 Paul and Lulu Hilliard University Art Museum, Lafayette (USA)
 Joel and Lila Harnett Museum of Art, Richmond (USA)
- 2007 *Theater without Theater*, Museum of Contemporary Art, Barcelona (ES)
 Walker Art Center, Minneapolis (USA)
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte (USA)
Mask, James Cohan Gallery, New York (USA)
Playback, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Don't Look, Davis Museum and Cultural Center, Wellesley (USA)
Chelsea to Caochangdi, Chambers Fine Art, Beijing (CN)
To Be Continued... Magasin 3, Stockholm (SE)
Her (his)tory, Museum of Cycladic Art, Athens (GR)
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (UK)
Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson (USA)
 Metro Pictures, New York (USA)
Rockin Roll Vol. I, Norrkopings Museum of Art, Norrkoping (SE)
Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg (AT)
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago (USA)
- 2006 *Open House*, The Ellipse Foundation: Contemporary Art Collection, Lisbon (PT)
Super Vision, Institute of Contemporary Art, Boston (USA)
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum (MC)
Don't Trust Anyone Over Thirty, Whitney Biennial, New York (USA)
- 2005 *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna di Roma (IT)
Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena (IT)
 Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati (USA)
- 2004 *The Print Show*, Exit Art, New York (USA)
A fripon Fripon et Demi, Collection Lambert en Avignon, Avignon (FR)
Bodily Space, Albright-Knox Gallery, Buffalo (USA)
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs (USA)
Lonely Planet, Contemporary Art Center, Art Tower Mito, Mito (JP)
Loachim Plum Collection, Museum Kurhaus Kleve, Kleve (DE)
Making Visible, Gallery Faurschou, Copenhagen (DK)
North Folk/South Folk, Parrish Art Museum, Southampton (USA)
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Gallery, Buffalo (USA)
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe (USA)
Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria (ES)
 Metro Pictures, New York (USA)
Visions of America, Contemporary Art from the Essl and Sonnabend

- Collection*, Kunst der Gegenwart, Vienna (AT)
 Galeria Soledad Lorenzo, Madrid (ES)
100 Artists See God, The Jewish Museum, San Francisco (USA)
Laguna Art Museum, Laguna Beach (USA)
- 2003 *Mystic*, Massachusetts College of Art, Boston (USA)
videoMIX, Arario Gallery, Cheonan-city (KR)
Drawings, Metro Pictures, New York (USA)
Yanomami: Spirit of the Forest, Fondation Cartier pour l'Art Contemporain, Paris (FR)
Video +, Carl Solway Gallery, Cincinnati (USA)
The Poetics Project: 1977-1997, Barbican Center, London (UK)
Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville (USA)
Mystic, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston (USA)
De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack (USA)
La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia (ES)
Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe (DE)
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool (UK)
Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington (NZ)
- 2002 *Off the Grid*, Lehmann Maupin, New York (USA)
Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna (AT)
On Perspective, Galleri Faurschou, Copenhagen (DK)
The First Decade- Video From the EAI Archives, Museum of Modern Art, New York (USA)
The Uncanny, Vancouver Art Gallery, Vancouver (CA)
 Metro Pictures, New York (USA)
Vue De Près/ Close Up, Cuchifritos, New York (USA)
Portrait as Performance, Hand Workshop Art Center, Richmond (USA)
New York Renaissance- Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (IT)
Slow Motion, Ludwig Forum fur Internationale Kunst, Aachen (DE)
Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (DE)
Garten Landschaft OstWestfalenLippe, Graflicher Kurpark Driburg, Driburg (DE)
Los Exceosos de la Mente, Centro Andaluz de Arte Contemporáneo, Sevilla (ES)
Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris (FR)
Cardinales, Museo de Arte Contemporánea de Vigo, Vigo (ES)
Video Acts, P.S.1 Contemporary Art Center, Long Island City (USA)
 Institute of Contemporary Arts, London (UK)
Body Electric: Video Art and the Human Body, Cheekwood, Nashville (USA)
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (USA)
- 2001 *A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection*, Oliver Art Center, California College of the Arts, Oakland (USA)
Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen (CH)
Black Box, Kunstmuseum Bern, Bern (CH)
Televisions, Kunsthalle Wien, Vienna (AT)
I Need You to Be There, Center for Curatorial Studies, Bard College,

Annandale-on Hudson (USA)
Heart of Glass, Queens Museum of Art, Queens (USA)
The Crafts Council, London (UK)
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York (USA)
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich (DE)
Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2, Neues Museum Weserburg Bremen, Bremen (DE)
Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz (LI)
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg (USA)
Black Box, Kunstmuseum Bern, Bern (CH)
Television, Kunsthalle Wien, Vienna (AT)
Recent Acquisitions, Rockford Art Museum, Rockford (USA)
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego (USA)
Colorado Springs Fine Art Center, Colorado Springs (USA)
Hood Museum, Dartmouth University, Hanover (USA)
Dayton Art Institute, Dayton (USA)
Outside of the Box, Contemporary Art Museum, University of South Florida, Tampa (USA)
Off the Grid, Lehmann Maupin, New York (USA)

2000 *Spectacular Bodies*, Hayward Gallery, London (UK)
Ich ist atwas Anderes (I is Another), Kunstsammlung, Dusseldorf (DE)
Moving Pictures, Real Art Ways, Hartford (USA)
Appearance, Galleria d'Arte Moderna, Bologna (IT)
Bizzaro World, Cornell Fine Arts Museum, Rollins College, Winter Park (USA)
Blurring Boundaries: Installation Art 1969 - 1996, San Jose Museum of Art, San Jose (USA)
Head Over Heels into the Millenium, Musée d'art Contemporain de Montréal, Montréal (CA)
Limited and Unlimited Editions, Artists Space, New York (USA)
Exorcism/Aesthetic Terrorism, City Collection Rotterdam, Rotterdam (NL)
Présués innocents- L'art contemporain et l'enfance, Musée d'Art Contemporain de Bordeaux (FR)
Metro Pictures, New York (USA)
Lisson Gallery in Covent Garden, Lisson Gallery, London (UK)
Illuminations, Ackland Art Museum, Chapel Hill (USA)
Contemporary Art and Technology Biennial, Media City Seoul, Seoul (KR)
American Art Today: Fantasies & Curiosities, Art Museum at Florida International University, Miami (USA)
00, Barbara Gladstone Gallery, New York (USA)
WildLife, Reynolds Gallery, Richmond (USA)
Wanas 2000, The Wanas Foundation, Knislinge (SE)
Officine Senza Nome, Polilab 2000, Terracino (IT)
Long days, longer nights, Galapagos Art & Performance Space, Brooklyn (USA)
Hitchcock and Art: Fatal Coincidences, The Montréal Museum of Fine Arts, Montréal (CA)
Centre Georges Pompidou, Paris (FR)
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver (USA)

1999 *Double Lives*, Institut de Cultura de Barcelona, Barcelona (ES)
Video Cult/ures, Center for Art and Media, MfCA, Karlsruhe (DE)

American Century, Whitney Museum of American Art, New York (USA)
Skin, Deste Foundation Center for Contemporary Art, Athens, Greece
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan (IT)
Millennium My Eye! Musée d'art Contemporain de Montréal, Montréal (CA)
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul (TR)
Drawn by..., Metro Pictures, New York (USA)
Rewind to the Furture, Bonner Kunstverein, Bonn (DE)
Salome: Images of Women in Contemporary Art, Castle Gallery, New Rochelle (USA)
Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston (USA)
Heaven, Kunsthalle, Dusseldorf (DE)
Der Anagrammatische Korper, Jahresmuseum, Murzzuschlag (AT)
ZKM Medientheater, Karlsruhe (DE)
I'm Not Here, Susquehanna Art Museum, Harrisburg (USA)
Life Cycles, Galerie fur Zeitgenossische Kunst, Leipzig (DE)

1998 *Video: Tony Oursler*, Bruce Naumen, Sam Taylor-Wood, San Francisco
Museum of Modern Art, San Francisco (USA)
Sao Paulo Biennale XXIV, São Paulo (BR)
Gian Enzo Sperone, Milan (IT)
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond (USA)
The Secret Life of Clothes, The Nishinippon, Fukuoka (JP)
Mysterious Voyages, Contemporary Museum, Baltimore (USA)
Exterminating Angel, Galerie Ghislaine Hussenot, Paris (FR)
Spectacular Optical, Thread Waxing Space, New York (USA)
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield (USA)
Avatar, De Oude Kerk, Amsterdam, Netherlands
Bathroom, Thomas Healy Gallery, New York (USA)
Machtig gewaltig: Internationale Videokunst, ACC Galerie Weimar, Burgplatz (DE)
Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections, Michael C. Carlos Museum, Emory University, Atlanta (USA)
From Figure to Floor: Sculpture in the Twentieth Century, Milwaukee Art Museum, Milwaukee (USA)
Emotion, Deichtorhallen, Hamburg (DE)
I Love New York, Museum Ludwig, Cologne (DE)
Bowie, Rupert Goldsworthy Gallery, New York (USA)
Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. XXV aniversari, Institut del Teatre, Barcelona (ES)

1997 *The Whitney Biennial*, Whitney Museum of American Art, New York (USA)
Skulptur Projekte, Munster (DE)
The Body, The Art Gallery of New South Wales, Sydney, Australia
The Poetics Project: 1977-1997, Documenta X, Kassel (DE)
Museum of Contemporary Art, Tokyo (JP)
Anatomy of Space/Time, Kobe Fashion Museum, Kobe (JP)
Centre Georges Pompidou, Paris (FR)
The Digital Video Wall, Rockefeller Center, New York (USA)
Scream & Scream Again, The Irish Museum of Modern Art, Dublin (IE)
The Performing Garage, New York (USA)
Gothic, The Institute of Contemporary Art, Boston (USA)

- M.A. Thesis Exhibition*, Center For Curatorial Studies, Bard College, Annandale-on-Hudson (USA)
Engel: Engel, Kunsthalle Wien, Vienna (AT)
 Galerie Rudolfinum, Prague (CZ)
Identité, Institut d'Art Contemporain, Geneva (CH)
SITE Santa Fe, Santa Fe (USA)
 Barbara Krakow Gallery, Boston (USA)
Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City (USA)
World Wide Video Festival, Stedilijk Museum, Amsterdam (NL)
Patrick Painter, Santa Monica (USA)
Zones of Disturbance, steirischer herbst 97, Graz (AT)
Der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst, Hypobank International S.A., Luxembourg City (LU)
The Eli Broad Family Foundation, Santa Monica (USA)
- 1996 *Altered and Irrational*, Whitney Museum of American Art, New York (USA)
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover (DE)
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London (UK)
Phantasmagoria, Museum of Contemporary Art, Sydney (AU)
10th Biennale of Sydney, Sydney (AU)
New Persona/New Universe, Biennale di Firenze, Florence (IT)
Sampler 2, David Zwirner, New York (USA)
Empty Dress, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn (USA)
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica (USA)
Human Technology, Revolution, Ferndale (USA)
 Metro Pictures, New York (USA)
 Lisson Gallery, London (UK)
Tomorrow, Rockland Center for the Arts, West Nyack (USA)
 The Cincinnati Art Museum, Cincinnati (USA)
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute (BE)
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz (AT)
 Camera Austria in the Kunsthalle Szombathely (HU)
Scream & Scream Again, Museum of Modern Art, New York (USA)
Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich (DE)
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo (USA)
 Cranbrook Art Museum, Bloomfield Hills (USA)
 Portland Art Museum, Portland (USA)
 Contemporary Arts Museum, Houston (USA)
 Philadelphia Museum of Art, Philadelphia (USA)
The Red Gate, Whitney Museum of American Art, New York (USA)
 Museum van Hedendaagse Kunst, Ghent (BE)
The Scream, The Nordic Arts Centre, Helsinki (FI); Arken Museum of Modern Art, Ishoj (DK)
Face Value: American Portraits, The Parrish Art Museum, Southampton (USA)
 Wexner Center for the Arts, Columbus (USA)
 Tampa Art Museum, Tampa (USA)
Intermission, Basilico Fine Arts, New York (USA)
ID, Van Abbemuseum, Eindhoven (NL)
- 1995 *ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki (FI)

- Zeichen & Wunder*, Kunsthaus Zurich, Zurich (CH)
Centro Galego de Arte Contemporanea, Santiago de Compostela (ES)
Fantastic Prayers, Dia Center for the Arts, New York (USA)
Video Spaces: Eight Installations, Museum of Modern Art, New York (USA)
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh (USA)
Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon (FR)
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
The Message is the Medium: Issues of Representation in Modern Technologies, Castle Gallery, College of New Rochelle, New Rochelle (USA)
Entre'Acte 1, Stedelijk Van Abbemuseum, Eindhoven (NL)
Festishism, Brighton Museum and Art Gallery, Brighton (UK)
Le Printemps de Cahors, la Compagnie des Arts, Cahors (FR)
Inside Out: Psychological Self-Portraiture, The Aldrich Contemporary Art Museum, Ridgefield (USA)
Trust, Tramway, Glasgow (UK)
Mendelson Gallery, Pittsburgh (USA)
Man & Machine: Technology Art, Dong-Ah Gallery, Seoul (KR)
Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt (DE)
Immagini in Prospettira, Zerynthia, Rome (IT)
L'Effet Cinéma, Musée d'Art Contemporain de Montréal, Montréal (CA)
Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stanford (USA)
- 1994 *Tony Oursler and John Kessler*, Salzburg Kunstverein, Salzburg (AT)
The Laugh of #12, Fort Asperen, Acquoy (NL); Galleria Galliani, Genoa (IT)
The Figure, The Lobby Gallery, Deutsche Bank, New York (USA)
Metro Pictures, New York (USA)
Marian Goodman Gallery, New York (USA)
Laura Carpenter Fine Art, Santa Fe (USA)
Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami (USA)
Light, ARTprop, New York (USA)
Medienbiennale 94, Minima Media, Leipzig (DE)
Beeld, Museum van Hedendaagse Kunst, Utrecht (NL)
Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Munich (DE)
- 1993 *3rd International Biennale in Nagoya-Artec '93*, Nagoya City Art Museum, Nagoya (JP)
Love Again, Kunstraum Elbschloss, Hamburg (DE)
Private, Gallery F-15, Oslo (NO)
- 1992 *Documenta 9*, Kassel (DE)
Station Project, Kortrijk Railway Station, Kortrijk (BE)
- 1991 *The New York Times Festival*, Museum van Hedendaagse Kunst, Utrecht (NL)
Triune, Bluecoat Gallery, Video Positive Festival, Liverpool (UK)
- 1990 *Tendance Multiples*, Video des Années 80, Centre Georges Pompidou, Paris (FR)
The Technological Muse, Katonah Museum of Art, Katonah (USA)
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston (USA)
Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco (USA)

- 1989 *The Whitney Biennial*, Whitney Museum of American Art, New York (USA)
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne (DE)
XII Salso Film & TV Festival, Salsomaggiore Terme (IT)
Relatives, The Kitchen, New York (USA)
 Rockland Center for the Arts, West Nyack (USA)
 Seattle Arts Museum, Seattle, Washington (USA)
 Mikery Theatre, Amsterdam (NL)
 ECG-TV Studios, Frankfurt (DE)
Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum, Dusseldorf (DE)
Masterpieces, Stadtgarten, Cologne (DE)
Nepotism, Hallwalls, Buffalo (USA)
Video and Language, Museum of Modern Art, New York (USA)
Sanity is Madness, The Artists Foundation Gallery, Boston (USA)
 World Wide Video Festival, The Hague (NL)
- 1988 *The Bi National: American Art of the Late 80s*, German Art of the Late 80s, Institute of Contemporary Art, Boston (USA)
 Museum of Fine Arts, Boston (USA)
Stadtische Kunsthalle, Dusseldorf, Dusseldorf (DE)
 Kunsthalle Bremen, Bremen (DE)
 Wurttembergischer Kunstverein, Stuttgart (DE)
Film Video Arts, 17 Years, The Museum of Modern Art, New York (USA)
 World Wide Video Festival, The Hague (NL)
Twilight, Festival Belluard 88 Bolwerk, Fribourg (CH)
 2nd Videonale, Bonn (DE)
New York Dagen, Kunstichting, Rotterdam, Netherlands Videografia, Barcelona (ES)
 New York Musikk, Oslo (NO)
Festival International du Nouveau Cinema et de la Video, Montréal (CA)
Replacement, LACE, Los Angeles (USA)
Interfermental 7, Hallwalls, Buffalo (USA)
Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York (USA)
- 1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris (FR)
Documenta 8, Kassel (DE)
Japan 1987 Television and Video Festival, Spiral, Tokyo (JP)
Schema, Baskerville + Watson Gallery, New York (USA)
- 1984 *The Luminous Image*, Stedelijk Museum, Amsterdam (NL)
- 1983 *X Catholic*, Beyond Baroque, Los Angeles (USA)

COMMISSIONS AND SPECIAL PROJECTS

- 2013 *Strawberry ecstasy green*, Espace Louis Vuitton, Venice (IT)
Populate!, Christchurch Art Gallery, Christchurch (NZ)
- 2009 *Splatter Project #1*, Frank Sinatra High School, New York (USA)
- 2007 *Million Colors*, Phoenix (USA)
- 2006 *Blue Invasion*, Sydney Festival 2006, Sydney (AU)

- 2004 *Sexta de Cifra*, Barcelona Civic Plaza, Barcelona (ES)
- 2002 *The Influence Machine Stockholm*, Magasin 3 Stockholm Konsthall, Projekt Djurgardsbrunn, Stockholm (SE)
- 2001 *Timestream*, MoMA Website, Museum of Modern Art, New York (USA)
- 2000 *Fantastic Prayers*, site-specific webproject, Contemporary Arts Museum, Houston (USA)
Dia Center for the Arts, New York (USA)
The Influence Machine, Target Art in the Park, Madison Square Park, New York (USA)
Soho Square, London (UK)

AWARDS, HONORS AND DISTINCTIONS

- 2000 U.S. Art Critics Association
ICA New Media Award

PUBLIC COLLECTIONS

- Aarhus Kunstmuseum (DK)
Ackland Art Museum, Chapel Hill (USA)
Albright Knox Art Gallery, Buffalo (USA)
Arken Museum for Modern Art (DK)
Broad Art Foundation, Los Angeles (USA)
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Carnegie Museum of Art, Pittsburgh (USA)
Fondation Cartier pour l'Art Contemporain, Paris (FR)
Centre Georges Pompidou, Paris (FR)
Cincinnati Art Museum, Cincinnati (USA)
Cleveland Museum of Art, Cleveland (USA)
De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Des Moines Art Center, Des Moines (USA)
Eli Broad Family Foundation, Los Angeles (USA)
Ellipse Foundation of Contemporary Art, Cascais (PT)
Goetz Collection, Munich (DE)
Hammer Museum, Los Angeles (USA)
Hara Museum, Tokyo (JP)
Hirshhorn Museum and Sculpture Garden, Washington (USA)
JB Speed Museum, Louisville (USA)
Joslyn Art Museum, Omaha, (USA)
Los Angeles County Museum of Art, Los Angeles (USA)
Magasin 3, Stockholm (SE)
Milwaukee Art Museum, Milwaukee (USA)
Modern Art Museum of Fort Worth, Fort Worth (USA)
Musée d'Art Contemporain de Montréal, Montréal (CA)
Contemporain, Lyon (FR)
Museu d'Art Contemporani, Barcelona (ES)
Museum der Kulturen, Basel (CH)
Museum of Contemporary Art, Chicago (USA)
Museum of Contemporary Art, Helsinki (FI)

Museum of Contemporary Art, San Diego (USA)
Museum of Modern Art, New York (USA)
Museum Ludwig, Cologne (DE)
National Museum of Osaka, Osaka (JP)
Orange County Museum of Art, Newport Beach (USA)
Philadelphia Museum of Art, Philadelphia (USA)
San Francisco Museum of Modern Art, San Francisco (USA)
Saatchi Collection, London (UK)
Staatsgalerie Moderner Kunst, Munich (DE)
Tate Modern, London (UK)
Van Abbemuseum, Eindhoven (NL)
Virginia Museum of Fine Arts, Richmond (USA)
Whitney Museum of American Art, New York (USA)
Williams College Museum of Art, Williamstown (USA)
ZMK/Center for Art & Media, Karlsruhe (DE)

