

In pictures: Frieze Los Angeles goes big with towering sculpture, large-scale installations and more

Many of the works on show capitalise on the soaring spaces offered by this year's new location at Santa Monica Airport



Mamali Shafahi, *Monkey Fever 01* (2022) at Dastan Gallery
Photo: Eric Thayer

Frieze Los Angeles's new digs on the Santa Monica Airport campus have afforded it plenty more room for large-scale works, not only outdoors near the tarmac, but also inside its spacious tent and the soaring Barker Hangar. Plenty of dealers have taken advantage of the fair's ample real estate, bringing towering sculptures like Rose B. Simpson's totemic figure carved from New Mexico pine on Jack Shainman's stand, enormous canvases like Jonathan Lyndon Chase's painting of an interstellar embrace at Sadie Coles HQ and stand-filling installations like Garth Greenan Gallery's presentation centred around a seminal video work by James Luna, the artist of Puyukitchum/Luiseño and Mexican American descent. Some dealers even brought large kinetic and interactive pieces, like Virginia Overton's clanging industrial chimes on the Bortolami stand and Mamali Shafahi's fantastical merry-go-round at Dastan Gallery's stand—which, though tantalisingly inviting, is only strong enough to hold child-sized riders.