

Fiac "hors les murs" – Jardin des Tuileries, Paris
Until the 23rd October

Meeting at the garden

Since 2010, the Fiac's "Hors les murs" outdoor itinerary is held in the Tuileries garden. This year, about thirty works of art are scattered all over the garden, which is located two steps away from the Louvre. Selection.

Projected onto the Tuileries' grass, these knights from former times carry themselves proudly. However, their armors have suffered from the ravages of time: their metal bodies are bathed in rust, and Folkert de Jong, (gallery Valentin, Paris), the artist who sculpted them, carefully left on their back the pipes from the wax mold he used to sculpt them. Every year, the Tuileries garden welcomes sculptures from the Fiac in its elegant



environment, which magically modifies the way we look at the pieces. Some artworks seem to gracefully fit into the background, such as these two ancestral figures or Marta Pan's two little UFOs (gallery Mitterrand, Paris), which seem to have just recently landed on the Concorde's pond. On the same note, Jean Prouvé's metallic and wooden house-created during the immediate postwar for the injured in Lorraine-also delicately blends into the scenery, much like a shed in a garden (a luxurious one at that, given the price that must be paid for these emergency shelters).

Marta Pan, *Lentilles flottantes*, 1994,
Fondation Marta_
Pan-André Wogenscky
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A monumental dice roll

Other installations prefer to defy the scenery in an absurd dialogue. This glasshouse, crowned with rabbit-ear-looking yews, was conceived Patrick Saytour (gallery Ceysson & Bénétière, Paris, New York, Saint-Étienne, Luxembourg), and this immense red dice thrown onto the ground is a piece by

Gilles Barbier (gallery Georges-Philippe & Nathalie Vallois, Paris). In this spot near the Louvre - which will very likely thrill small children - Stefan Rinck's stone teddy beautifully rivals with Jong's knights. And although Antonio Caro's massive rusty nails (gallery Casas Riegner, Bogota) and Jim Dine's drab ceramics (gallery Templon et Manufacture de Sèvres) are not that memorable, the duet Pugnaire & Raffini (Ceysson & Bénétière) give the end of the itinerary a boost by installing a long trail of metal blades which seem to have undergone a phenomenal deflagration. While the first ones look like they are writhing in pain, each one progressively looks better than the one before, and so forth until the last plate, which seems intact. Located in alignment with the royal itinerary

linking the Louvre to la Défense, this may be the embodiment of Paris' inspiration...

FIAC HORS LES MURS – Jardin des Tuileries, Paris
Jusqu'au 23 octobre

Rendez-vous au jardin

Depuis 2010, le parcours « Hors les murs » de la Fiac se déploie au jardin des Tuileries. Cette année, une trentaine d'œuvres prennent place dans ses allées à deux pas du Louvre. Morceaux choisis. *Par Emmanuelle Lequeux*

■ Ils ont fière allure, ces chevaliers d'antan propulsés sur la pelouse des Tuileries. Pourtant, leur armure a subi les outrages du temps, leur corps de métal s'irise d'oxydation, et l'artiste Folkert de Jong (galerie Valentin, Paris), qui les a sculptés, a bien pris garde de laisser dans leur dos les tuyaux du moule à la cire perdue qui les a vu naître. La magie des Tuileries, accueillant comme chaque année nombre de sculptures en lien avec la Fiac, tient surtout en son élégant contexte qui modifie le regard porté sur ces pièces. Certaines jouent de la fusion, comme ces deux figures ancestrales, mais aussi les deux petits ovnis de Marta Pan

(galerie Mitterrand, Paris) ayant améri sur le bassin de la Concorde. Conçue juste après-guerre pour les sinistrés de Lorraine, la maison démontable de bois et métal de Jean Prouvé (galerie Patrick Seguin, Paris) se fond elle aussi dans le paysage, telle une cabane de jardin (de luxe au regard des prix désormais demandés pour ces abris d'urgence).